

MICHELLE-MARIE LETELIER

Born in Rancagua, Chile, 1977
Lives and works in Berlin, Germany

I EDUCATION

- 2011 Interactivity Aesthetics Workshop, Studio Prof. Don Ritter, Berlin, Germany
2007-2008 Experimental Media Design (Guest Student), Prof. Maria Vedder, UDK, Berlin
2003 Video Tutorial Program, Prof. Guillermo Cifuentes, UNIACC, Santiago, Chile
1998 Sound Workshop, Prof. Hans Peter Kuhn, Goethe Institute and Museum of Contemporary Art (MAC), Santiago, Chile
1996-2000 Bachelor of Fine Arts (BA), Pontificia Universidad Católica, Santiago, Chile

I AWARDS / GRANTS

- 2014 Berliner Senate Global Cultural Exchange Grant, Berlin-NYC
Exhibition Funding Program, Institut für Auslandsbeziehungen (IFA), Stuttgart, Germany
2012 ORA Award, Venice-Padua, Italy
2010 Goldrausch Künstlerinnenprojekt Art IT, Berlin, Germany
1999 Plástica UC (First Award), Pontificia Universidad Católica, Santiago, Chile

I RESIDENCIES

- 2015 Plataforma Editable, Santiago; Valparaíso; Antofagasta; Iquique; Atacama Desert, Chile
2014 International Studio & Curatorial Program (ISCP), New York, USA

I EXHIBITIONS

/Selected Solo Exhibitions:

- 2016 UNPREDICTABLE ATLAS, Tête, Berlin, Germany
2014 CALICHE WINDS, El Museo de Los Sures, New York, USA
2012 DOOMED SCAPES, Perlini Arte Gallery, Padua, Italy
2009 DIE FEINFÜHLIGEZONE, Die Ecke Gallery, Santiago, Chile
2005 MOMENTS, School of Arts salon, UNIACC
DESCENSO, Espacio-G Gallery, Valparaíso, Chile
2004 ERASE, BECH Gallery, Santiago. CODELCO Borough Building, Calama, Chile

/Selected Group Exhibitions:

- 2016 DEI VILTLEVANDE MARINE RESURSANE LIGG TIL FELLESKAPET, Kurant, Tromsø, Norway
2015 NEXT VISIT: AN EXHIBITION WITH NATALIA STACHON, Next Visit, Berlin, Germany
MAP OF THE NEW ART. IMAGO MUNDI – LUCIANO BENETTON COLLECTION, Cini Foundation, Venice, Italy
NARRATIVE MACHINES: NOTES ON THE ENDOTIC, in collaboration with Lorenzo Sandoval, TIER, Berlin, Germany
WHAT IS THE SOUND OF PROTEST?, Errant Bodies, Berlin, Germany
2014 MAGIC BLOCK, Stiftelsen 3,14, Bergen, Norway; Museo de la Solidaridad Salvador Allende, Santiago, Chile
PURO CHILE. PAISAJE Y TERRITORIO, Palacio La Moneda Cultural Center, Santiago, Chile
2013 TO SEIZE MATTER AND LEAVE A LANDSCAPE, West Germany, Berlin, Germany
2012 X VIDEO AND MEDIA ARTS BIENNIAL, Museum of Contemporary Art, Santiago, Chile
RETORNA, Spain Cultural Center, Santiago, Chile
2011 ZEICHNUNGEN, K-Salon, Berlin, Germany
FUSION OF THE DIVIDE, Candid Arts Trust, London, UK
SALON ART PRIZE 2011, Matt Roberts Arts, London, UK
2010 GLASS CRASH FEELING - GOLDRAUSCH 2010, September Gallery and Barbara Thumm, Berlin, Germany
2008 IN/OUT CHINA, East Asia Contemporary Art Space, Shanghai, China; GAM Art Space, Santiago, Chile

- 2007 HANDLE WITH CARE, Museum of Contemporary Art, Santiago, Chile
PEEPSHOW, Gallery 54, Gothenburg, Sweden
EL MANIFIESTO DE SANTIAGO, Cultural Center Matucana 100, Santiago, Chile
- 2006 SUSPENCIÓN VOLUNTARIA DE LA LÓGICA, VELAN-Center for Contemporary Art, Turin, Italy
RESISTANCE, FALL AND MADNESS, ACC Gallery, Weimar, Germany
- 2005 MERCOSUR BIENNIAL, Porto Alegre, Brazil

/Selected Screenings:

- 2015 RADIO SCHIZOANALYTIQUE, radio panel and screening, Flutgraben, Berlin, Germany
- 2011 RETORNA, CHILEAN VIDEOART FOR EXPORT, Gabriela Mistral Gallery, Santiago, Chile
- 2008 WORLD ONE MINUTE, Citypulse Collection (Chile), Cultural program of the Olympics, Today Art Museum, Beijing, China
- 2007 POLITICAL LANDSCAPE: NEW CHILEAN VIDEOART, Kunsthalle Lichtenberg, Berlin, Germany
- 2006 FIRST INTERNATIONAL VIDEO & FILM SEASON ALBIAC, Nature Park of Olmería, Valencia, Spain
CITYPULSE FESTIVAL, Extension Center of Catholic University, Santiago, Chile
- 2005 OTRA PICHANGA: ANOTHER CHILEAN EXPERIMENT, Monkey Town Gallery, New York, USA
NEXT FESTIVAL: SECOND VILNIUS INDEPENDENT FILM & VIDEO FESTIVAL. Vilnius, Lithuania

I COLLECTIONS

- 2015 APT, Mexico City, Mexico
- 2013 PI FERNANDINO, Madrid, Spain
OJO ANDINO CHILE – IMAGO MUNDI, Luciano Benetton, Treviso, Italia
- 2006 CITYPULSE, Santiago, Chile
OJO POR OJO Videoart Collection, Santiago, Chile

I PUBLICATIONS

/Solo catalogue:

- 2010 MICHELLE-MARIE LETELIER, Catalogue published by Argobooks, Berlin, Germany, ISBN: 978-3-941560-87-1

/Group catalogues, others:

- 2015 PAISAJES TARAPAQUEÑOS, published by Metales Pesados, Santiago, Chile, ISBN: 978-956-8415-808
MAGIC BLOCK, catalogue published by Errant Bodies Press, Berlin, Germany, ISBN: 978-0-9889375-3-6
- 2014 PURO CHILE. PAISAJE Y TERRITORIO, catalogue published by Culture Centre Palacio La Moneda Foundation, Santiago, Chile, ISBN: 978-956-8529-38-3
OJO ANDINO CHILE, catalogue published by Fabrica, Treviso, Italy, ISBN: 978-88-98764-41-49
- 2012 RETORNA, catalogue published by the Culture & Arts Council, Santiago, Chile
PREMIO ORA, catalogue published by Radar Association, Venice, Italy
- 2009 JOUNGER THAN JESUS, published by New Museum & Phaidon Press, New York, USA, ISBN: 978-0-714849-83-6
HANDLE WITH CARE, catalogue published on the occasion of the group exhibition, Santiago, Chile

I COMMISSIONS

- 2016 WHILE WE WORK: A TEMPORARY STATE OF AFFAIRS, workshop and collaboration for AFFECT Residency Program, Agora Collective, Berlin, Germany
- 2012-2016 ARTISHOCK.CL, contributor for contemporary art magazine, Santiago, Chile
- 2013 PUNTO CIEGO, film discussion, Savvy Contemporary, Berlin, Germany
- 2011 UFERHALLEN KUNSTAKTIEN, 25 art shares for Uferhallen AG, Berlin, Germany
- 2010 LEVANTE – PIKAYA, 12" (Vinyl & Digital) artwork for Meander Music, Berlin, Germany
- 2009 RADIO ROTHKO – DEADBEAT, music video for The Agriculture Records, New York, USA
- 2008 SECRET LIFE, film art direction for Reynold Reynolds, Berlin, Germany
CAT NOTATIONS, painting assistant for Joulia Strauss, COMA Gallery, Berlin, Germany