

# MICHELLE-MARIE LETELIER

Born in Rancagua, Chile, 1977  
Lives and works in Berlin, Germany

## I EDUCATION

- 2007-2008 Experimental Media Design (Guest Student), Prof. Maria Vedder, UDK, Berlin  
2003 Video Tutorial Program, Prof. Guillermo Cifuentes, UNIACC, Santiago, Chile  
1996-2000 Bachelor of Fine Arts (BA), Pontificia Universidad Católica, Santiago, Chile

## I AWARDS / GRANTS

- 2018 Residency and travel grant, National Council of Culture & Arts, Government of Chile  
Residency and production grant, Goethe Institut - Chile  
2014 Global Cultural Exchange Grant, Berliner Senate, Germany  
Exhibition Funding Program, Institut für Auslandsbeziehungen (IFA), Stuttgart, Germany  
2012 ORA Award, Venice-Padua, Italy  
2010 Goldrausch Künstlerinnenprojekt Art IT, Berlin, Germany  
1999 Plástica UC (First Award), Pontificia Universidad Católica, Santiago, Chile

## I RESIDENCIES

- 2018 Nordnorsk Kunstnersenter, Svolvær, Norway  
Magallanes 2020, Punta Arenas, Chile  
ISLA – Colectivo SE VENDE, Antofagasta, Chile  
2017 USF Verftet, Bergen, Norway  
2015 Plataforma Editable, Santiago; Valparaíso; Antofagasta; Iquique; Atacama Desert, Chile  
2014 International Studio & Curatorial Program (ISCP), New York, USA

## I EXHIBITIONS

### /Selected Solo Exhibitions:

- 2016 UNPREDICTABLE ATLAS, Tête, Berlin, Germany  
2014 CALICHE WINDS, El Museo de Los Sures, New York, USA  
2012 DOOMED SCAPES, Perlini Arte Gallery, Padua, Italy  
2009 DIE FEINFÜHLIGEZONE, Die Ecke Gallery, Santiago, Chile  
2005 MOMENTS, School of Arts salon, UNIACC  
DESCENSO, Espacio-G Gallery, Valparaíso, Chile  
2004 ERASE, BECH Gallery, Santiago. CODELCO Borough Building, Calama, Chile

### /Selected Group Exhibitions:

- 2018 RESILIENCIAS – CHILEAN CHAPTER – NATIONAL MUSEUM OF WOMEN IN THE ARTS, Museo Nacional de Bellas Artes, Santiago, Chile  
2017 ABOUT TRANSLATION, Kommunale Galerie Charlottenburg-Wilmersdorf, Berlin, Germany  
PENSAMIENTO SALVAJE - BIENALSUR, CNB Contemporánea, Buenos Aires, Argentina  
ENERG(ÉTICA), Monumento a Los Heroes, Bogotá, Colombia  
2016 DEI VILTLEVANDE MARINE RESURSANE LIGG TIL FELLESKAPET, Kurant, Tromsø, Norway  
2015 NEXT VISIT #13, Next Visit, Berlin, Germany  
MAP OF THE NEW ART. IMAGO MUNDI, Fondazione Cini, Venice, Italy  
NARRATIVE MACHINES: NOTES ON THE ENDOTIC, TIER, Berlin, Germany  
2014 MAGIC BLOCK, Stiftelsen 3,14, Bergen, Norway; Museo de la Solidaridad Salvador Allende, Santiago, Chile  
PURO CHILE. PAISAJE Y TERRITORIO, Centro Cultural Palacio La Moneda, Santiago, Chile  
2013 TO SEIZE MATTER AND LEAVE A LANDSCAPE, West Germany, Berlin, Germany  
2012 X VIDEO AND MEDIA ARTS BIENNIAL, Museo de Arte Contemporáneo, Santiago, Chile  
RETORNA, Centro Cultural de España, Santiago, Chile  
2011 ZEICHNUNGEN, K-Salon, Berlin, Germany  
FUSION OF THE DIVIDE, Candid Arts Trust, London, UK

- 2010 GLASS CRASH FEELING - GOLDRAUSCH 2010, September Gallery and Barbara Thumm, Berlin, Germany  
 2008 IN/OUT CHINA, East Asia Contemporary Art Space, Shanghai, China; GAM Art Space, Santiago, Chile  
 2007 HANDLE WITH CARE, Museum of Contemporary Art, Santiago, Chile  
 PEEPSHOW, Gallery 54, Gothenburg, Sweden  
 EL MANIFIESTO DE SANTIAGO, Cultural Center Matucana 100, Santiago, Chile  
 2006 SUSPENSIÓN VOLUNTARIA DE LA LÓGICA, VELAN-Center for Contemporary Art, Turin, Italy  
 RESISTANCE, FALL AND MADNESS, ACC Gallery, Weimar, Germany  
 2005 MERCOSUR BIENNIAL, Porto Alegre, Brazil

#### /Selected Screenings:

- 2015 RADIO SCHIZOANALYTIQUE, radio panel and screening, Flutgraben, Berlin, Germany  
 2011 RETORNA, CHILEAN VIDEOART FOR EXPORT, Gabriela Mistral Gallery, Santiago, Chile  
 2008 WORLD ONE MINUTE, Citypulse Collection (Chile), Cultural program of the Olympics, Today Art Museum, Beijing, China  
 2007 POLITICAL LANDSCAPE: NEW CHILEAN VIDEOART, Kunsthalle Lichtenberg, Berlin, Germany  
 2006 FIRST INTERNATIONAL VIDEO & FILM SEASON ALBIAC, Nature Park of Olmería, Valencia, Spain  
 2005 OTRA PICHANGA: ANOTHER CHILEAN EXPERIMENT, Monkey Town Gallery, New York, USA  
 NEXT FESTIVAL: SECOND VILNIUS INDEPENDENT FILM & VIDEO FESTIVAL. Vilnius, Lithuania

#### I COLLECTIONS

- 2015 APT, Mexico City, Mexico  
 2013 PI FERNANDINO, Madrid, Spain  
 OJO ANDINO CHILE – IMAGO MUNDI, Luciano Benetton, Treviso, Italia  
 2006 CITYPULSE, Santiago, Chile  
 OJO POR OJO Videoart Collection, Santiago, Chile

#### I PUBLICATIONS

##### /Solo catalogue:

- 2010 MICHELLE-MARIE LETELIER, Catalogue published by Argobooks, Berlin, Germany, ISBN: 978-3-941560-87-1

##### /Group catalogues, others:

- 2017 WILD LIVING RESOURCES BELONG TO SOCIETY AS A WHOLE, edited by Karolin Tampere and Randi Nygård, Norway, ISBN: 978-82-303-3659-5  
 2016 HISTORIAS DE COMIENZOS, edited by Soledad Pinto, published by MAC - Museum of Contemporary Art, Santiago, Chile, ISBN: 978-956-362-835-7  
 2015 PAISAJES TARAPAQUEÑOS, published by Metales Pesados, Santiago, Chile, ISBN: 978-956-8415-808  
 MAGIC BLOCK, catalogue published by Errant Bodies Press, Berlin, Germany, ISBN: 978-0-9889375-3-6  
 2014 PURO CHILE. PAISAJE Y TERRITORIO, catalogue published by Culture Centre Palacio La Moneda Foundation, Santiago, Chile, ISBN: 978-956-8529-38-3  
 OJO ANDINO CHILE, catalogue published by Fabrica, Treviso, Italy, ISBN: 978-88-98764-41-49  
 2012 RETORNA, catalogue published by the Culture & Arts Council, Santiago, Chile  
 PREMIO ORA, catalogue published by Radar Association, Venice, Italy  
 2009 JOUNGER THAN JESUS, published by New Museum & Phaidon Press, New York, USA, ISBN: 978-0-714849-83-6  
 HANDLE WITH CARE, catalogue published on the occasion of the group exhibition, Santiago, Chile

#### I COMMISSIONS AND COLLABORATIONS

- 2016 WHILE WE WORK: A TEMPORARY STATE OF AFFAIRS, workshop for AFFECT Residency Program, Agora Collective, Berlin, Germany  
 CROSSING INSIDE LANDS, workshop feedback for Angela Melitopoulos, SilentGreen Kulturquartier, Berlin  
 2012-2016 ARTISHOCK.CL, contributor for contemporary art magazine, Santiago, Chile  
 2013 PUNTO CIEGO, film discussion, Savvy Contemporary, Berlin, Germany  
 2011 UFERHALLEN KUNSTAKTIEN, 25 art shares for Uferhallen AG, Berlin, Germany  
 2010 LEVANTE – PIKAYA, 12" (Vinyl & Digital) artwork for Meander Music, Berlin, Germany  
 2009 RADIO ROTHKO – DEADBEAT, music video for The Agriculture Records, New York, USA  
 2008 UNDEFINED LANDSCAPE 2, installation assistance for Hans Peter Kuhn, Villa Elisabeth, Berlin, Germany  
 SECRET LIFE, film art direction for Reynold Reynolds, Berlin, Germany