

# MICHELLE-MARIE LETELIER

Born in Rancagua, Chile, 1977, lives and works in Berlin, Germany  
[www.michellemarieletelier.net](http://www.michellemarieletelier.net)

## I EDUCATION

- 2007-2008 Experimental Media Design (Guest Student), Prof. Maria Vedder, UDK, Berlin  
2003 Video Tutorial Program, Prof. Guillermo Cifuentes, UNIACC, Santiago, Chile  
1996-2000 Bachelor of Fine Arts (BA), Pontificia Universidad Católica, Santiago, Chile

## I AWARDS / GRANTS

- 2020 Fondart - Production grant, Ministry of Culture & Arts, Chile  
Kulturrådet Arts Council Norway  
Travel grants, Goethe Institut Norway, Canada and Chile  
2019 KORO - Public Art Norway  
2018 Fondart - Residency and exhibition grants, Ministry of Culture & Arts, Chile  
Residency grant, Goethe Institut - Chile  
2014 Global Cultural Exchange Grant, Berliner Senate, Germany  
Exhibition Funding Program, Institut für Auslandsbeziehungen (IFA), Stuttgart, Germany  
2011 ORA Award, Venice-Padua, Italy  
2010 Goldrausch Künstlerinnenprojekt Art IT, Berlin, Germany  
1999 Plástica UC (First Award), Pontificia Universidad Católica, Santiago, Chile

## I RESIDENCIES

- 2021 (upcoming) The Blue Cabin, Vancouver, Canada  
2019 Troms fylkeskultursenter, Tromsø, Norway  
2018 Nordnorsk Kunstnersenter, Lofoten, Norway  
Magallanes2020, Punta Arenas, Chile  
ISLA, Antofagasta, Chile  
2017 USF Verftet, Bergen, Norway  
2015 Plataforma Editable, Santiago; Valparaíso; Antofagasta; Iquique; Atacama Desert, Chile  
2014 International Studio & Curatorial Program (ISCP), New York, USA

## I EXHIBITIONS

### /Selected Solo Exhibitions:

- 2022 (upcoming) TRANSPOSE, Museo de la Solidaridad Salvador Allende, Santiago, Chile  
2021 (upcoming) EL HUESO, Museo Antropológico Martín Gusinde, Puerto Williams, Chile  
2019 5 KILOGRAMS OF EYE-OPENER, Small Projects, Tromsø, Norway  
2016 UNPREDICTABLE ATLAS, Tête, Berlin, Germany  
2014 CALICHE WINDS, El Museo de Los Sures, New York, USA  
2012 DOOMED SCAPE, Perlini Arte Gallery, Padua, Italy  
2009 DIE FEINFÜHLIGEZONE, Die Ecke Gallery, Santiago, Chile  
2005 MOMENTS, School of Arts salon, UNIACC  
DESCENSO, Espacio-G Gallery, Valparaíso, Chile  
2004 ERASE, BECH Gallery, Santiago. CODELCO Borough Building, Calama, Chile

### /Selected Group Exhibitions:

- 2020 DOWN TO EARTH, Gropius-Bau, Berlin, Germany  
VRHAM! FESTIVAL 2020, Museum of Other Realities, online  
2019 SCREEN CITY BIENNIAL, Stavanger, Norway

- 2018 METALMORFOSIS, Museo Nacional de Bellas Artes (MNBA), Santiago, Chile  
VISIONES LATERALES, Centro Nacional de Arte Contemporáneo Cerrillos, Santiago, Chile
- 2017 ABOUT TRANSLATION, Kommunale Galerie Charlottenburg-Wilmersdorf, Berlin, Germany  
PENSAMIENTO SALVAJE - BIENALSUR, CNB Contemporánea, Buenos Aires, Argentina  
ENERG(ÉTICA), Monumento a Los Heroes, Bogotá, Colombia
- 2016 DEI VILTLEVANDE MARINE RESURSANE LIGG TIL FELLESKAPET, Kurant, Tromsø, Norway
- 2015 NEXT VISIT #13, Next Visit, Berlin, Germany  
MAP OF THE NEW ART. IMAGO MUNDI, Fondazione Cini, Venice, Italy  
NARRATIVE MACHINES: NOTES ON THE ENDOTIC, TIER, Berlin, Germany
- 2014 MAGIC BLOCK, Kunsthall 3,14, Bergen, Norway; MSSA, Santiago, Chile  
PURO CHILE. PAISAJE Y TERRITORIO, Centro Cultural Palacio La Moneda, Santiago, Chile
- 2013 TO SEIZE MATTER AND LEAVE A LANDSCAPE, West Germany, Berlin, Germany
- 2012 X VIDEO AND MEDIA ARTS BIENNIAL, Museo de Arte Contemporáneo, Santiago, Chile  
RETORNA, Centro Cultural de España, Santiago, Chile
- 2011 FUSION OF THE DIVIDE, Candid Arts Trust, London, UK
- 2010 GLASS CRASH FEELING - GOLDRAUSCH 2010, September Gallery and Barbara Thumm, Berlin, Germany
- 2008 IN/OUT CHINA, East Asia Contemporary Art Space, Shanghai, China; GAM Art Space, Santiago, Chile
- 2007 HANDLE WITH CARE, Museum of Contemporary Art, Santiago, Chile  
PEEPSHOW, Gallery 54, Gothenburg, Sweden  
EL MANIFIESTO DE SANTIAGO, Cultural Center Matucana 100, Santiago, Chile
- 2006 RESISTANCE, FALL AND MADNESS, ACC Gallery, Weimar, Germany
- 2005 MERCOSUR BIENNIAL, Porto Alegre, Brazil

### /Selected Screenings:

- 2020 WE ARE OCEAN, screening, Plage du Prophète, Marseille, France
- 2019 WE ARE OCEAN, discussion panel and screening, Marine Regions Forum, Futurium et. al, Berlin, Germany  
KUNST.TV, Screen City Biennial, Clarion Hotel, Stavanger, Norway
- 2015 RADIO SCHIZOANALYTIQUE, radio panel and screening, Flutgraben, Berlin, Germany
- 2011 RETORNA, CHILEAN VIDEOART FOR EXPORT, Gabriela Mistral Gallery, Santiago, Chile
- 2008 WORLD ONE MINUTE, Citypulse Collection (Chile), Today Art Museum, Beijing, China
- 2007 POLITICAL LANDSCAPE: NEW CHILEAN VIDEOART, Kunsthalle Lichtenberg, Berlin, Germany
- 2006 FIRST INTERNATIONAL VIDEO & FILM SEASON ALBIAC, Nature Park of Olmería, Valencia, Spain
- 2005 OTRA PICHANGA: ANOTHER CHILEAN EXPERIMENT, Monkey Town Gallery, New York, USA  
NEXT FESTIVAL: SECOND VILNIUS INDEPENDENT FILM & VIDEO FESTIVAL. Vilnius, Lithuania

### I COLLECTIONS

- 2018 MUSEO DE LA SOLIDARIDAD SALVADOR ALLENDE, Santiago, Chile
- 2015 APT - ARTISTS PENSION TRUST, Mexico City, Mexico
- 2013 PI FERNANDINO, Madrid, Spain  
OJO ANDINO CHILE – IMAGO MUNDI, Luciano Benetton, Treviso, Italia
- 2006 CITYPULSE, Santiago, Chile  
OJO POR OJO Videoart Collection, Santiago, Chile

### I PUBLICATIONS

#### /Solo catalogue:

- 2010 MICHELLE-MARIE LETELIER, Catalogue published by Argobooks, Berlin, Germany, ISBN: 978-3-941560-87-1

#### /Group catalogues, others:

- 2020 PLANETARY ART BEYOND THE HUMAN: RETHINKING AGENCY IN THE ANTHROPOCENE (part of the book "Decolonizing Science in Latin American Art", to be published April 2021), edited by Dr. Joanna Page, published by UCL Press, ISBN: 9781787359765
- 2019 SCREEN CITY BIENNIAL - ECOLOGIES - LOST, FOUND AND CONTINUED, edited by Vanina Saracino, Daniela Arriado & Tanya Toft Ag, Norway, ISBN: 978-82-691000-2-0

- 2017 WILD LIVING RESOURCES BELONG TO SOCIETY AS A WHOLE, edited by Karolin Tampere and Randi Nygård, Norway, ISBN: 978-82-303-3659-5
- 2016 HISTORIAS DE COMIENZOS, edited by Soledad Pinto, published by MAC - Museum of Contemporary Art, Santiago, Chile, ISBN: 978-956-362-835-7
- 2015 PAISAJES TARAPAQUEÑOS, published by Metales Pesados, Santiago, Chile, ISBN: 978-956-8415-808
- MAGIC BLOCK, catalogue published by Errant Bodies Press, Berlin, Germany, ISBN: 978-0-9889375-3-6
- 2014 PURO CHILE. PAISAJE Y TERRITORIO, catalogue published by Culture Centre Palacio La Moneda Foundation, Santiago, Chile, ISBN: 978-956-8529-38-3
- OJO ANDINO CHILE, catalogue published by Fabrica, Treviso, Italy, ISBN: 978-88-98764-41-49
- 2012 RETORNA, catalogue published by the Culture & Arts Council, Santiago, Chile
- PREMIO ORA, catalogue published by Radar Association, Venice, Italy
- 2009 JOUNGER THAN JESUS, published by New Museum & Phaidon Press, NY, USA, ISBN: 978-0-714849-83-6

## I COMMISSIONS AND COLLABORATIONS

- 2020 MITKUNSTZENTRALE, workshop, discussion and presentation, Haus der Statistik, Berlin, Germany
- 2019 INSURGENCIAS - ECOLOGIES OF PROTEST, panel discussion, Agora, Ufer Studios, Berlin, Germany
- 2016 WHILE WE WORK, workshop for AFFECT Residency Program, Agora Collective, Berlin, Germany
- CROSSING INSIDE LANDS, workshop feedback for Angela Melitopoulos, SilentGreen Kulturquartier, Berlin
- 2012-2016 ARTISHOCK.CL, contributor for contemporary art magazine, Santiago, Chile
- 2013 PUNTO CIEGO, film discussion, Savvy Contemporary, Berlin, Germany
- 2011 UFERHALLEN KUNSTAKTIEN, 25 art shares for Uferhallen AG, Berlin, Germany
- 2010 LEVANTE – PIKAYA, 12" (Vinyl & Digital) artwork for Meander Music, Berlin, Germany
- 2009 RADIO ROTHKO – DEADBEAT, music video for The Agriculture Records, New York, USA
- 2008 UNDEFINED LANDSCAPE 2, installation assistance for Hans Peter Kuhn, Villa Elisabeth, Berlin, Germany
- SECRET LIFE, film art direction for Reynold Reynolds, Berlin, Germany