

MICHELLE-MARIE LETELIER

Born in Rancagua, Chile, 1977, lives and works in Berlin, Germany
www.michellemarieletelier.net

I EDUCATION

- 2007-2008 Experimental Media Design (Guest Student), Prof. Maria Vedder, UDK, Berlin
2003 Video Tutorial Program, Prof. Guillermo Cifuentes, UNIACC, Santiago, Chile
1996-2000 Bachelor of Fine Arts (BA), Pontificia Universidad Católica, Santiago, Chile

I AWARDS / GRANTS

- 2020-2021 Fondart - Production grant, Ministry of Culture & Arts, Chile
Travel grants, Goethe Institut Norway, Canada and Chile
2019-2022 KORO - Public Art Norway
2018 Fondart - Residency and exhibition grants, Ministry of Culture & Arts, Chile
Residency grant, Goethe Institut - Chile
2014 Global Cultural Exchange Grant, Berliner Senate, Germany
Exhibition Funding Program, Institut für Auslandsbeziehungen (IFA), Stuttgart, Germany
2011 ORA Award, Venice-Padua, Italy
2010 Goldrausch Künstlerinnenprojekt Art IT, Berlin, Germany
1999 Plástica UC (First Award), Pontificia Universidad Católica, Santiago, Chile

I RESIDENCIES

- 2021 (upcoming) The Blue Cabin, Vancouver, Canada
2019 Troms fylkeskultursenter, Tromsø, Norway
2018 Nordnorsk Kunstnersenter, Lofoten, Norway
Magallanes2020, Punta Arenas, Chile
ISLA, Antofagasta, Chile
2017 USF Verftet, Bergen, Norway
2015 Plataforma Editable, Santiago; Valparaíso; Antofagasta; Iquique; Atacama Desert, Chile
2014 International Studio & Curatorial Program (ISCP), New York, USA

I EXHIBITIONS

/Selected Solo Exhibitions:

- 2022 (upcoming) TRANSPOSE, MSSA - Museo de la Solidaridad Salvador Allende, Santiago, Chile
2021 (upcoming) EL HUESO, Museo Antropológico Martín Gusinde, Puerto Williams, Chile
(upcoming) AM I ANCIENT OR HUMAN-MADE MACHINE?, Or Gallery, Vancouver, Canada
2019 5 KILOGRAMS OF EYE-OPENER, Small Projects, Tromsø, Norway
2016 UNPREDICTABLE ATLAS, Tête, Berlin, Germany
2014 CALICHE WINDS, El Museo de Los Sures, New York, USA
2012 DOOMED SCAPES, Perlini Arte Gallery, Padua, Italy
2009 DIE FEINFÜHLIGEZONE, Die Ecke Gallery, Santiago, Chile
2005 MOMENTS, School of Arts exhibition space, UNIACC, Santiago, Chile
DESCENSO, Espacio-G Gallery, Valparaíso, Chile
2004 ERASE, BECH Gallery, Santiago. CODELCO Borough Building, Calama, Chile

/Selected Group Exhibitions:

- 2021 VIDEONALE.18, Kunstmuseum Bonn, Germany
2020 DOWN TO EARTH, Gropius-Bau, Berlin, Germany
VRHAM! FESTIVAL 2020, Museum of Other Realities, online
2019 SCREEN CITY BIENNIAL, Stavanger, Norway
2018 METALMORFOSIS, MNBA - Museo Nacional de Bellas Artes, Santiago, Chile
VISIONES LATERALES, Centro Nacional de Arte Contemporáneo Cerrillos, Santiago, Chile
2017 ABOUT TRANSLATION, Kommunale Galerie Charlottenburg-Wilmersdorf, Berlin, Germany
PENSAMIENTO SALVAJE - BIENALSUR, CNB Contemporánea, Buenos Aires, Argentina
ENERG(ÉTICA), Monumento a Los Heroes, Bogotá, Colombia
2016 DEI VILTLEVANDE MARINE RESURSANE LIGG TIL FELLESKAPET, Kurant, Tromsø, Norway
2015 NEXT VISIT #13, Next Visit, Berlin, Germany
MAP OF THE NEW ART. IMAGO MUNDI, Fondazione Cini, Venice, Italy
NARRATIVE MACHINES: NOTES ON THE ENDOTIC, TIER, Berlin, Germany
2014 MAGIC BLOCK, Kunsthall 3,14, Bergen, Norway; MSSA, Santiago, Chile
PURO CHILE. PAISAJE Y TERRITORIO, Centro Cultural Palacio La Moneda, Santiago, Chile
2013 TO SEIZE MATTER AND LEAVE A LANDSCAPE, West Germany, Berlin, Germany
2012 X VIDEO AND MEDIA ARTS BIENNIAL, Museo de Arte Contemporáneo, Santiago, Chile
RETORNA, Centro Cultural de España, Santiago, Chile
2011 FUSION OF THE DIVIDE, Candid Arts Trust, London, UK
2010 GLASS CRASH FEELING - GOLDRAUSCH 2010, Barbara Thumm Gallery, Berlin, Germany
2008 IN/OUT CHINA, East Asia Contemporary Art Space, Shanghai, China; GAM Art Space, Santiago, Chile
2007 HANDLE WITH CARE, Museum of Contemporary Art, Santiago, Chile
PEEPSHOW, Gallery 54, Gothenburg, Sweden
EL MANIFIESTO DE SANTIAGO, Cultural Center Matucana 100, Santiago, Chile
2006 RESISTANCE, FALL AND MADNESS, ACC Gallery, Weimar, Germany
2005 5. MERCOSUR BIENNIAL, Porto Alegre, Brazil

/Selected Screenings:

- 2020 WE ARE OCEAN, Plage du Prophète, Marseille, France
30 JAHRE GOLDRAUSCH, online
KUNST.TV - ART REPUBLIC, online
2019 WE ARE OCEAN, discussion panel and screening, Marine Regions Forum, Futurium et. al, Berlin, Germany
KUNST.TV, Screen City Biennial, Clarion Hotel, Stavanger, Norway
2015 RADIO SCHIZOANALYTIQUE, radio panel and screening, Flutgraben, Berlin, Germany
2011 RETORNA, CHILEAN VIDEOART FOR EXPORT, Gabriela Mistral Gallery, Santiago, Chile
2008 WORLD ONE MINUTE, Citypulse Collection (Chile), Today Art Museum, Beijing, China
2007 POLITICAL LANDSCAPE: NEW CHILEAN VIDEOART, Kunsthalle Lichtenberg, Berlin, Germany
2006 FIRST INTERNATIONAL VIDEO & FILM SEASON ALBIAC, Nature Park of Olmería, Valencia, Spain
2005 OTRA PICHANGA: ANOTHER CHILEAN EXPERIMENT, Monkey Town Gallery, New York, USA
NEXT FESTIVAL: SECOND VILNIUS INDEPENDENT FILM & VIDEO FESTIVAL. Vilnius, Lithuania

I COLLECTIONS

- 2018 MUSEO DE LA SOLIDARIDAD SALVADOR ALLENDE, Santiago, Chile
2015 APT - ARTISTS PENSION TRUST, Mexico City, Mexico
2013 PI FERNANDINO, Madrid, Spain
OJO ANDINO CHILE – IMAGO MUNDI, Luciano Benetton, Treviso, Italia
2006 CITYPULSE, Santiago, Chile
OJO POR OJO Videoart Collection, Santiago, Chile

I PUBLICATIONS

/Solo catalogue:

2010 MICHELLE-MARIE LETELIER, Catalogue published by Argobooks, Berlin, Germany, ISBN: 978-3-941560-87-1

/Group catalogues, others:

- 2020 PLANETARY ART BEYOND THE HUMAN: RETHINKING AGENCY IN THE ANTHROPOCENE (part of the book "Decolonizing Science in Latin American Art", to be published April 2021), edited by Dr. Joanna Page, published by UCL Press, ISBN: 9781787359765
- 2019 SCREEN CITY BIENNIAL - ECOLOGIES - LOST, FOUND AND CONTINUED, edited by Vanina Saracino, Daniela Arriado & Tanya Toft Ag, Norway, ISBN: 978-82-691000-2-0
- 2017 WILD LIVING RESOURCES BELONG TO SOCIETY AS A WHOLE, edited by Karolin Tampere and Randi Nygård, Norway, ISBN: 978-82-303-3659-5
- 2016 HISTORIAS DE COMIENZOS, edited by Soledad Pinto, published by MAC - Museum of Contemporary Art, Santiago, Chile, ISBN: 978-956-362-835-7
- 2015 PAISAJES TARAPAQUEÑOS, published by Metales Pesados, Santiago, Chile, ISBN: 978-956-8415-808
- MAGIC BLOCK, catalogue published by Errant Bodies Press, Berlin, Germany, ISBN: 978-0-9889375-3-6
- 2014 PURO CHILE. PAISAJE Y TERRITORIO, catalogue published by Culture Centre Palacio La Moneda Foundation, Santiago, Chile, ISBN: 978-956-8529-38-3
- OJO ANDINO CHILE, catalogue published by Fabrica, Treviso, Italy, ISBN: 978-88-98764-41-49
- 2012 RETORNA, catalogue published by the Culture & Arts Council, Santiago, Chile
- PREMIO ORA, catalogue published by Radar Association, Venice, Italy
- 2009 JOUNGER THAN JESUS, published by New Museum & Phaidon Press, NY, USA, ISBN: 978-0-714849-83-6

I COMMISSIONS AND COLLABORATIONS

- 2020 KUNST UND KLIMA, workshop, discussion & presentation for Mitkunstzentrale, Haus der Statistik, Berlin
- 2019 INSURGENCIAS - ECOLOGIES OF PROTEST, panel discussion, Agora, Ufer Studios, Berlin, Germany
- 2016 WHILE WE WORK, workshop for AFFECT Residency Program, Agora Collective, Berlin, Germany
- 2012-2016 ARTISHOCK.CL, contributor for contemporary art magazine, Santiago, Chile
- 2013 PUNTO CIEGO, film discussion, Savvy Contemporary, Berlin, Germany
- 2011 UFERHALLEN KUNSTAKTIEN, 25 art shares for Uferhallen AG, Berlin, Germany
- 2010 LEVANTE - PIKAYA, 12" (Vinyl & Digital) artwork for Meander Music, Berlin, Germany
- 2009 RADIO ROTHKO - DEADBEAT, music video for The Agriculture Records, New York, USA
- 2008 UNDEFINED LANDSCAPE 2, installation assistance for Hans Peter Kuhn, Villa Elisabeth, Berlin, Germany
- SECRET LIFE, art direction for Reynold Reynolds, Berlin, Germany