

MICHELLE-MARIE LETELIER

Born in Rancagua, Chile, 1977, lives and works in Berlin, Germany
www.michellemarieletelier.net

I EDUCATION

- 2007-2008 Experimental Media Design (Guest Student), Prof. Maria Vedder, UDK, Berlin
2003 Video Tutorial Program, Prof. Guillermo Cifuentes, UNIACC, Santiago, Chile
1996-2000 Bachelor of Fine Arts (BA), Pontificia Universidad Católica, Santiago, Chile

I AWARDS / GRANTS

- 2020-2021 Fondart - Production grant, Ministry of Culture & Arts, Chile
Travel & support grants, Goethe Institut Norway, Canada and Chile
2019-2022 KORO - Public Art Norway
2018 Fondart - Residency and exhibition grants, Ministry of Culture & Arts, Chile
Residency grant, Goethe Institut - Chile
2014 Global Cultural Exchange Grant, Berliner Senate, Germany
Exhibition Funding Program, Institut für Auslandsbeziehungen (IFA), Stuttgart, Germany
2011 ORA Award, Venice-Padua, Italy
2010 Goldrausch Künstlerinnenprojekt Art IT, Berlin, Germany
1999 Plástica UC (First Award), Pontificia Universidad Católica, Santiago, Chile

I RESIDENCIES

- 2022 (upcoming) The Blue Cabin, Vancouver, Canada
2021 (upcoming) Prater Digital, Berlin, Germany
(upcoming) Resonancias, Punta Arenas, Chile
2019 Troms fylkeskultursenter, Tromsø, Norway
2018 Nordnorsk Kunstnersenter, Lofoten, Norway
Magallanes2020, Punta Arenas, Chile
ISLA, Antofagasta, Chile
2017 USF Verftet, Bergen, Norway
2015 Plataforma Editable, Santiago; Valparaíso; Antofagasta; Iquique; Atacama Desert, Chile
2014 International Studio & Curatorial Program (ISCP), New York, USA

I EXHIBITIONS

/Selected Solo Exhibitions:

- 2022 (upcoming) TRANSPOSE, MSSA - Museo de la Solidaridad Salvador Allende, Santiago, Chile
2021 (upcoming) EL HUESO, Museo Antropológico Martín Gusinde, Puerto Williams, Chile
AM I ANCIENT OR HUMAN-MADE MACHINE?, Or Gallery, Vancouver, Canada
2019 5 KILOGRAMS OF EYE-OPENER, Small Projects, Tromsø, Norway
2016 UNPREDICTABLE ATLAS, Tête, Berlin, Germany
2014 CALICHE WINDS, El Museo de Los Sures, New York, USA
2012 DOOMED SCAPE, Perlini Arte Gallery, Padua, Italy
2009 DIE FEINFÜHLIGEZONE, Die Ecke Gallery, Santiago, Chile
2005 MOMENTS, School of Arts exhibition space, UNIACC, Santiago, Chile
DESCENSO, Espacio-G Gallery, Valparaíso, Chile
2004 ERASE, BECH Gallery, Santiago. CODELCO Borough Building, Calama, Chile

/Selected Group Exhibitions:

- 2021 VIDEONALE.18, Kunstmuseum Bonn, Germany
ULTRAMARIN, Stanislavsky Electrotheatre, Moscow, Russia
DIE BALKONE, Berlin-Prenzlauerberg, Germany
SOCIETY OF NATURE, OnCurating, Zürich, Switzerland
THE ARCTIC ARTS FESTIVAL – I AM A MULTITUDE, Harstad, Norway
(upcoming) ZIN EX, Tabakalera, San Sebastián, Spain
(upcoming) KLEPTOCRACY, Villa Romana, Florence, Italy
- 2020 DOWN TO EARTH, Gropius-Bau, Berlin, Germany
VRHAM! FESTIVAL 2020, Museum of Other Realities, online
- 2019 SCREEN CITY BIENNIAL, Stavanger, Norway
- 2018 METALMORFOSIS, MNBA - Museo Nacional de Bellas Artes, Santiago, Chile
VISIONES LATERALES, Centro Nacional de Arte Contemporáneo Cerrillos, Santiago, Chile
- 2017 ABOUT TRANSLATION, Kommunale Galerie Charlottenburg-Wilmersdorf, Berlin, Germany
PENSAMIENTO SALVAJE - BIENALSUR, CNB Contemporánea, Buenos Aires, Argentina
ENERG(ÉTICA), Monumento a Los Heroes, Bogotá, Colombia
- 2016 DEI VILTLEVANDE MARINE RESURSANE LIGG TIL FELLESKAPET, Kurant, Tromsø, Norway
- 2015 NEXT VISIT #13, Next Visit, Berlin, Germany
MAP OF THE NEW ART. IMAGO MUNDI, Fondazione Cini, Venice, Italy
NARRATIVE MACHINES: NOTES ON THE ENDOTIC, TIER, Berlin, Germany
- 2014 MAGIC BLOCK, Kunsthall 3,14, Bergen, Norway; MSSA, Santiago, Chile
PURO CHILE. PAISAJE Y TERRITORIO, Centro Cultural Palacio La Moneda, Santiago, Chile
- 2013 TO SEIZE MATTER AND LEAVE A LANDSCAPE, West Germany, Berlin, Germany
- 2012 X VIDEO AND MEDIA ARTS BIENNIAL, Museo de Arte Contemporáneo, Santiago, Chile
RETORNA, Centro Cultural de España, Santiago, Chile
- 2011 FUSION OF THE DIVIDE, Candid Arts Trust, London, UK
- 2010 GLASS CRASH FEELING - GOLDRAUSCH 2010, Barbara Thumm Gallery, Berlin, Germany
- 2008 IN/OUT CHINA, East Asia Contemporary Art Space, Shanghai, China; GAM Art Space, Santiago, Chile
- 2007 HANDLE WITH CARE, Museum of Contemporary Art, Santiago, Chile
PEEPSHOW, Gallery 54, Gothenburg, Sweden
EL MANIFIESTO DE SANTIAGO, Cultural Center Matucana 100, Santiago, Chile
- 2006 RESISTANCE, FALL AND MADNESS, ACC Gallery, Weimar, Germany
- 2005 5. MERCOSUR BIENNIAL, Porto Alegre, Brazil

/Selected Screenings:

- 2021 (upcoming) WE ARE OCEAN - IUCN World Congress, Marseille, France
- 2020 WE ARE OCEAN, Plage du Prophète, Marseille, France
30 JAHRE GOLDRAUSCH, online
KUNST.TV - ART REPUBLIC, online
- 2019 WE ARE OCEAN, discussion panel and screening, Marine Regions Forum, Futurium et. al, Berlin, Germany
KUNST.TV, Screen City Biennial, Clarion Hotel, Stavanger, Norway
- 2015 RADIO SCHIZOANALYTIQUE, radio panel and screening, Flutgraben, Berlin, Germany
- 2011 RETORNA, CHILEAN VIDEOART FOR EXPORT, Gabriela Mistral Gallery, Santiago, Chile
- 2008 WORLD ONE MINUTE, Citypulse Collection (Chile), Today Art Museum, Beijing, China
- 2007 POLITICAL LANDSCAPE: NEW CHILEAN VIDEOART, Kunsthalle Lichtenberg, Berlin, Germany
- 2006 FIRST INTERNATIONAL VIDEO & FILM SEASON ALBIAC, Nature Park of Olmería, Valencia, Spain
- 2005 OTRA PICHANGA: ANOTHER CHILEAN EXPERIMENT, Monkey Town Gallery, New York, USA
NEXT FESTIVAL: SECOND VILNIUS INDEPENDENT FILM & VIDEO FESTIVAL. Vilnius, Lithuania

I COLLECTIONS

- 2018 MUSEO DE LA SOLIDARIDAD SALVADOR ALLENDE, Santiago, Chile
2015 APT - ARTISTS PENSION TRUST, Mexico City, Mexico
2013 PI FERNANDINO, Madrid, Spain
OJO ANDINO CHILE – IMAGO MUNDI, Luciano Benetton, Treviso, Italia
2006 CITYPULSE, Santiago, Chile
OJO POR OJO Videoart Collection, Santiago, Chile

I PUBLICATIONS

/Solo catalogue:

- 2010 MICHELLE-MARIE LETELIER, Catalogue published by Argobooks, Berlin, Germany, ISBN: 978-3-941560-87-1

/Group catalogues, others:

- 2021 DECOLONIZING SCIENCE IN LATIN AMERICAN ART, edited by Dr. Joanna Page, published by UCL Press, ISBN: 9781787359765
2019 SCREEN CITY BIENNIAL - ECOLOGIES - LOST, FOUND AND CONTINUED, edited by Vanina Saracino, Daniela Arriado & Tanya Toft Ag, Norway, ISBN: 978-82-691000-2-0
2017 WILD LIVING RESOURCES BELONG TO SOCIETY AS A WHOLE, edited by Karolin Tampere and Randi Nygård, Norway, ISBN: 978-82-303-3659-5
2016 HISTORIAS DE COMIENZOS, edited by Soledad Pinto, published by MAC - Museum of Contemporary Art, Santiago, Chile, ISBN: 978-956-362-835-7
2015 PAISAJES TARAPAQUEÑOS, published by Metales Pesados, Santiago, Chile, ISBN: 978-956-8415-808
MAGIC BLOCK, catalogue published by Errant Bodies Press, Berlin, Germany, ISBN: 978-0-9889375-3-6
2014 PURO CHILE. PAISAJE Y TERRITORIO, catalogue published by Culture Centre Palacio La Moneda Foundation, Santiago, Chile, ISBN: 978-956-8529-38-3
OJO ANDINO CHILE, catalogue published by Fabrica, Treviso, Italy, ISBN: 978-88-98764-41-49
2012 RETORNA, catalogue published by the Culture & Arts Council, Santiago, Chile
PREMIO ORA, catalogue published by Radar Association, Venice, Italy
2009 JOUNGER THAN JESUS, published by New Museum & Phaidon Press, NY, USA, ISBN: 978-0-714849-83-6

I COMMISSIONS AND COLLABORATIONS

- 2021 RADICAL FILM NETWORK BERLIN, discussion & presentation, BUFA Studios, Berlin
2020 KUNST UND KLIMA, workshop, discussion & presentation for Mitkunstzentrale, Haus der Statistik, Berlin
2019 INSURGENCIAS - ECOLOGIES OF PROTEST, panel discussion, Agora, Ufer Studios, Berlin, Germany
2016 WHILE WE WORK, workshop for AFFECT Residency Program, Agora Collective, Berlin, Germany
2012-2016 ARTISHOCK.CL, contributor for contemporary art magazine, Santiago, Chile
2013 PUNTO CIEGO, film discussion, Savvy Contemporary, Berlin, Germany
2011 UFERHALLEN KUNSTAKTIEN, 25 art shares for Uferhallen AG, Berlin, Germany
2010 LEVANTE – PIKAYA, 12" (Vinyl & Digital) artwork for Meander Music, Berlin, Germany
2009 RADIO ROTHKO – DEADBEAT, music video for The Agriculture Records, New York, USA
2008 UNDEFINED LANDSCAPE 2, installation assistance for Hans Peter Kuhn, Villa Elisabeth, Berlin, Germany
SECRET LIFE, art direction for Reynold Reynolds, Berlin, Germany