

MICHELLE-MARIE LETELIER

Born in Rancagua, Chile, 1977; lives and works in Berlin, Germany since 2007

www.michellemarieletelier.net

| AWARDS / GRANTS

2025	Project support grant, Norway Arts Council
2022	Digital mediation formats, NEUSTART KULTUR, Deutscher Künstlerbund e.V
2020-2022	Fondart - Production grant, Ministry of Culture & Arts, Chile Travel & Project support, Goethe Institut Norway, Canada and Chile
2019-2022	KORO - Public Art Norway
2018	FONDART - residency and exhibition grants, Ministry of Culture & Arts, Chile Residency grant, Goethe Institut - Chile
2014	Global Cultural Exchange grant, Berliner Senate, Germany Exhibition Funding Programme, Institut für Auslandsbeziehungen (IFA), Stuttgart, Germany
2011	ORA Award, Venice-Padua, Italy
1999	Plástica UC (First Award), Pontificia Universidad Católica, Santiago, Chile

| RESIDENCIES

2026	(upcoming) Salamanca Arts Centre, Hobart, Tasmania/Australia
2025	TaDA – Textile and Design Alliance, Arbon, Switzerland
2023	The Blue Cabin, Vancouver, Canada Atelier Mondial, Basel, Switzerland Læsø AIR, Læsø, Denmark
2021	Prater Digital, Berlin, Germany Resonancias, Punta Arenas & Puerto Williams, Chile
2019	Troms fylkeskultursenter, Tromsø, Norway
2018	Nordnorsk Kunstnersenter, Lofoten, Norway Magallanes2020, Punta Arenas & Puerto Williams, Chile ISLA, Antofagasta, Chile
2017	USF Verftet, Bergen, Norway
2015	Plataforma Editable, Santiago; Valparaíso; Antofagasta; Iquique; Atacama Desert, Chile
2014	International Studio & Curatorial Program (ISCP), New York, USA

| EXHIBITIONS

/SELECTED SOLO EXHIBITIONS

2025-2026	TRANSHemispheria, Hå Gamle Prestegård, Nærbø, Norway
2022-2023	TRANSHemisferia, MSSA - Museo de la Solidaridad Salvador Allende, Santiago, Chile
2021	EL HUESO, Museo Antropológico Martín Gusinde, Puerto Williams, Chile AM I ANCIENT OR HUMAN-MADE MACHINE?, Or Gallery, Vancouver, Canada
2019	5 KILOGRAMS OF EYE-OPENER, Small Projects, Tromsø, Norway
2016	UNPREDICTABLE ATLAS, Tête, Berlin, Germany
2014	CALICHE WINDS, El Museo de Los Sures, New York, USA
2012	DOOMED SCAPE, Perlini Arte Gallery, Padua, Italy
2009	DIE FEINFÜHLIGKEIT, Die Ecke Gallery, Santiago, Chile
2005	MOMENTS, School of Arts exhibition space, UNIACC, Santiago, Chile DESCENSO, Espacio-G Gallery, Valparaíso, Chile
2004	ERASE, BECH Gallery, Santiago. CODELCO Borough Building, Calama, Chile

/SELECTED GROUP EXHIBITIONS

2026	WE ARE OCEAN_Blaupause, German Oceanographic Museum, Stralsund, Germany
2024-2026	FELLOW TRAVELLERS, (in cooperation with BioDesignLab HfG), ZKM, Karlsruhe, Germany
2025	TADA: TOGETHER, Werk2, Arbon, Switzerland
2024	EXPERIMENTAL ECOLOGY, Kunstmuseum St. Gallen, Switzerland
2023	EXPERIMENTAL ECOLOGY, KBH.G Foundation, Basel, Switzerland #ART AND THE INDUSTRIAL COMPLEX, THE Gallery, Mürsbach, Germany THE COLLECTION, AgvA_Ciat, Berlin, Germany
2022	TALES OF THE SEVEN SEAS, Munkeruphus, Dronningmølle, Denmark SEAPHONY, Alte Münze, Berlin, Germany TAKEOVER, Gropius-Bau, Berlin, Germany POST-NORMAL, Prater Digital, Online
2021	VIDEONALE.18, Kunstmuseum Bonn, Germany ULTRAMARIN, Stanislavsky Electrotheatre, Moscow, Russia DIE BALKONE 2, Berlin-Prenzlauerberg, Germany SOCIETY OF NATURE, OnCurating, Zürich, Switzerland THE ARCTIC ARTS FESTIVAL – I AM A MULTITUDE, Harstad, Norway ZIN EX. BODY AND ARCHITECTURE, Tabakalera, San Sebastián, Spain CLEPTOCRAZIA, Villa Romana, Florence, Italy
2020	DOWN TO EARTH, Gropius-Bau, Berlin, Germany VRHAM! FESTIVAL 2020, Museum of Other Realities, online
2019	SCREEN CITY BIENNIAL, Stavanger, Norway
2018	METALMORFOSIS, MNBA - Museo Nacional de Bellas Artes, Santiago, Chile VISIONES LATERALES, Centro Nacional de Arte Contemporáneo Cerrillos, Santiago, Chile
2017	ABOUT TRANSLATION, Kommunale Galerie Charlottenburg-Wilmersdorf, Berlin, Germany PENSAMIENTO SALVAJE - BIENALSUR, CNB Contemporánea, Buenos Aires, Argentina ENERG(ÉTICA), Monumento a Los Heroes, Bogotá, Colombia
2016	DEI VILTLEVANDE MARINE RESURSANE LIGG TIL FELLESKAPET, Kurant, Tromsø, Norway
2015	NEXT VISIT #13, Next Visit, Berlin, Germany MAP OF THE NEW ART. IMAGO MUNDI, Fondazione Cini, Venice, Italy NARRATIVE MACHINES: NOTES ON THE ENDOTIC, TIER, Berlin, Germany
2014	MAGIC BLOCK, Kunsthall 3,14, Bergen, Norway; MSSA, Santiago, Chile PURO CHILE. PAISAJE Y TERRITORIO, Centro Cultural Palacio La Moneda, Santiago, Chile
2013	TO SEIZE MATTER AND LEAVE A LANDSCAPE, West Germany, Berlin, Germany
2012	X VIDEO AND MEDIA ARTS BIENNIAL, Museo de Arte Contemporáneo, Santiago, Chile RETORNA, Centro Cultural de España, Santiago, Chile
2011	FUSION OF THE DIVIDE, Candid Arts Trust, London, UK
2010	GLASS CRASH FEELING - GOLDRAUSCH 2010, Barbara Thumm Gallery, Berlin, Germany
2008	IN/OUT CHINA, East Asia Contemporary Art Space, Shanghai, China; GAM Art Space, Santiago, Chile
2007	HANDLE WITH CARE, Museum of Contemporary Art, Santiago, Chile PEEPSHOW, Gallery 54, Gothenburg, Sweden EL MANIFIESTO DE SANTIAGO, Cultural Center Matucana 100, Santiago, Chile
2006	RESISTANCE, FALL AND MADNESS, ACC Gallery, Weimar, Germany
2005	5. MERCOSUR BIENNIAL, Porto Alegre, Brazil

| SELECTED SCREENINGS

2024	THE LAST WORKSHOP. LATIN AMERICA AND THE END OF THE WORLD - University of Bergen, Norway
2023	THE BONDING, Richmond Cultural Centre, BC, Canada
2021	WE ARE OCEAN - IUCN World Congress, Marseille, France
2020	WE ARE OCEAN, Plage du Prophète, Marseille, France 30 JAHRE GOLDRAUSCH KÜNSTLERINNENPROJEKT, online KUNST.TV - ART REPUBLIC, online
2019	WE ARE OCEAN, discussion panel and screening, Marine Regions Forum, Futurium et. al, Berlin, Germany KUNST.TV, Screen City Biennial, Clarion Hotel, Stavanger, Norway
2015	RADIO SCHIZOANALYTIQUE, radio panel and screening, Flutgraben, Berlin, Germany
2011	RETORNA, CHILEAN VIDEOART FOR EXPORT, Gabriela Mistral Gallery, Santiago, Chile
2008	WORLD ONE MINUTE, Citypulse Collection (Chile), Today Art Museum, Beijing, China
2007	POLITICAL LANDSCAPE: NEW CHILEAN VIDEOART, Kunsthalle Lichtenberg, Berlin, Germany

- 2006 FIRST INTERNATIONAL VIDEO & FILM SEASON ALBIAC, Nature Park of Olmería, Valencia, Spain
- 2005 OTRA PICHANGA: ANOTHER CHILEAN EXPERIMENT, Monkey Town Gallery, New York, USA
- NEXT FESTIVAL: SECOND VILNIUS INDEPENDENT FILM & VIDEO FESTIVAL. Vilnius, Lithuania

| COLLECTIONS

- 2018 MUSEO DE LA SOLIDARIDAD SALVADOR ALLENDE, Santiago, Chile
- 2015 APT - ARTISTS PENSION TRUST, Mexico City, Mexico
- 2013 PI FERNANDINO/OTAZU FOUNDATION, Madrid/Otazu, Spain
- OJO ANDINO CHILE – IMAGO MUNDI, Luciano Benetton, Treviso, Italia
- 2006 CITYPULSE, Santiago, Chile
- OJO POR OJO Videoart Collection, Santiago, Chile

| SELECTED PUBLICATIONS

/SOLO CATALOGUES:

- 2026 TRANSHemispheria, Catalogue published by KRAUTin, Berlin, Germany, ISBN: 978-3-96703-177-5
- 2010 MICHELLE-MARIE LETELIER, Catalogue published by Argobooks, Berlin, Germany, ISBN: 978-3-941560-87-1

/GROUP CATALOGUES, OTHERS:

- 2026 OPTICAL DEVICES: DISCOVERY, GAZE, AND APPROPRIATION, article by Soledad Pinto, AISTHESIS Magazine Nr. 79, published by Interdisciplinary Institute of Aesthetics, Pontificia Universidad Católica, Santiago, Chile
- 2025 RESONANCIAS, published by Goethe Institut & Institut Français, Santiago, Chile
- CUISINE MONDIALE - THE ARTISTS' COOKBOOK, published by Christoph Merian Verlag, Basel, Switzerland, ISBN: 978-3-03969-038-1
- 2023 RADICAL FILM, ART AND DIGITAL MEDIA FOR SOCIETIES IN TURMOIL, edited by Ursula Böckler, Julia Lazarus & Alexandra Wetz-Rombach, eds., published by K. Verlag, ISBN: 978-3-947858-30-9
- FUTUROS MULTIESPECIE, edited by Azucena Castro, published by Bartlebooth, ISBN: 978-84-127165-0-4
- 2022 RADICAL SYMPATHY edited by Brandon LaBelle, published by Errant Bodies Press, Berlin, ISBN: 978-3-9823166-5-9
- 2021 DECOLONIZING SCIENCE IN LATIN AMERICAN ART, edited by Dr. Joanna Page, published by UCL Press, ISBN: 9781787359765
- 2019 SCREEN CITY BIENNIAL - ECOLOGIES - LOST, FOUND AND CONTINUED, edited by Vanina Saracino, Daniela Arriado & Tanya Toft Ag, Norway, ISBN: 978-82-691000-2-0
- 2017 WILD LIVING RESOURCES BELONG TO SOCIETY AS A WHOLE, edited by Karolin Tampere and Randi Nygård, Norway, ISBN: 978-82-303-3659-5
- 2016 HISTORIAS DE COMIENZOS, edited by Soledad Pinto, published by MAC - Museum of Contemporary Art, Santiago, Chile, ISBN: 978-956-362-835-7
- 2015 PAISAJES TARAPAQUEÑOS, published by Metales Pesados, Santiago, Chile, ISBN: 978-956-8415-808
- MAGIC BLOCK, catalogue published by Errant Bodies Press, Berlin, Germany, ISBN: 978-0-9889375-3-6
- 2014 PURO CHILE. PAISAJE Y TERRITORIO, catalogue published by Culture Centre Palacio La Moneda Foundation, Santiago, Chile, ISBN: 978-956-8529-38-3
- OJO ANDINO CHILE, catalogue published by Fabrica, Treviso, Italy, ISBN: 978-88-98764-41-49
- 2012 PREMIO ORA, catalogue published by Radar Association, Venice, Italy
- 2009 JOUNGER THAN JESUS, published by New Museum & Phaidon Press, NY, USA, ISBN: 978-0-714849-83-6

| MISCELANEOUS (SELECTION)

- 2026 FUNKEN PILOT, cross-innovation workshop & exhibition, Klub Solitaer e.V. / FUNKEN Akademie, Chemnitz
- WE ARE OCEAN BLAUPAUSE, workshops, ARTPORT_making waves, Mornewegschule, Darmstadt & Windland Regional School, Rügen
- GELATA AM MAIN, workshop, ARTPORT_making waves, Sommerwerft Festival Frankfurt
- 2023 SWAMPS & STARS: A SERIES OF PLANETARY LISTENING, Artistic direction, various venues, Berlin
- 2022 ECHOES - CARE, REPAIR & HEALING?, workshop, TIER.space, Berlin
- MINDING THE WATER WORLDS: ON THE ETHICS OF SALMON AQUACULTURE, workshop, KBH.G Foundation, Basel, Switzerland
- TAKEOVER, accompanying workshops, Carl-Humann-Grundschule, Berlin
- 2021 DURCHLÜFTEN FESTIVAL, discussion, Humboldt Forum, Berlin
- RADICAL FILM NETWORK BERLIN, discussion & presentation, BUFA Studios, Berlin
- CLEPTOCRAZIA - OCEAN EXPLOITATION, presentation & discussion, Villa Romana, Florence, Italy

2020	KUNST UND KLIMA, workshop, discussion & presentation for Mitkunstzentrale, Haus der Statistik, Berlin
2019	INSURGENCIAS - ECOLOGIES OF PROTEST, panel discussion, Agora, Ufer Studios, Berlin, Germany
2016	WHILE WE WORK, workshop for AFFECT Residency Program, Agora Collective, Berlin, Germany
2012-2016	ARTISHOCK.CL, contributor for contemporary art magazine, Santiago, Chile
2013	PUNTO CIEGO, film discussion, Savvy Contemporary, Berlin, Germany
2011	UFERHALLEN KUNSTAKTIEN, 25 art shares for Uferhallen AG, Berlin, Germany

| EDUCATION

2026	Bio-based sculpture seminar, Biology Studio, Mexico City, Mexico
2024	ORGANISMO I Art in Applied Critical Ecologies Program, TBA21–Academy/Museo Nacional Thyssen-Bornemisza, Madrid, Spain
2015	Perspective Development in the Creative Sector Course, ARTWert - WeTeK Berlin gGmbH, Berlin, Germany
2013	Communication, Application and Personality Training, TÜV Rheinland Akademie GmbH, Berlin, Germany
2010	Postgraduate Professionalisation Program, Goldrausch Künstlerinnenprojekt Art IT, Berlin, Germany
2007-2008	Experimental Media Design (Guest Student), Prof. Maria Vedder, UDK, Berlin, Germany
2003	Video Art Mentorship Programme, Prof. Guillermo Cifuentes, UNIACC, Santiago, Chile
1996-2000	Bachelor of Arts, Pontificia Universidad Católica de Chile, Santiago, Chile